

VISIT...

LANZAROTE
Caliente.COM

IMPRESSIVE INSTANT

Moderately fast ♩ = 124

Words and Music by
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and MIRWAIS AHMADZAI

N.C.

The musical score is written for piano in 4/4 time. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The piano part features a steady eighth-note bass line and a more complex treble line with various rhythmic patterns and rests. The first system begins with a mezzo-forte (mf) dynamic marking. The second system includes a key signature change to one flat (Bb) in the third measure. The third system concludes with a double bar line.

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Verse 1:

1. U - ni - verse is full of stars. Noth - ing out there looks the same, the same. You're the one that I've been wait - ing for. I don't e - ven know your name. I'm in a trance.

I'm in a

The musical score is written for a voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The time signature is 6/8, and the key signature has one flat (B-flat). The lyrics are written below the vocal line. The score consists of five systems of music. The first system contains the first two lines of the verse. The second system contains the next two lines. The third system contains the final line of the verse and a double bar line. The fourth system contains the phrase 'I'm in a' and a double bar line. The fifth system contains the phrase 'I'm in a' and continues the piano accompaniment.

trance.

§ Verses 2&3:

2. Cos-mic sys - tems in - ter - twine, as - tral bod - ies drip like wine._
 3. See additional lyrics

All of na - ture ebbs and flows._ Com - ets shoot a - cross the sky,_

can't ex - plain the rea - sons why. This is how cre - a - tion_ goes._



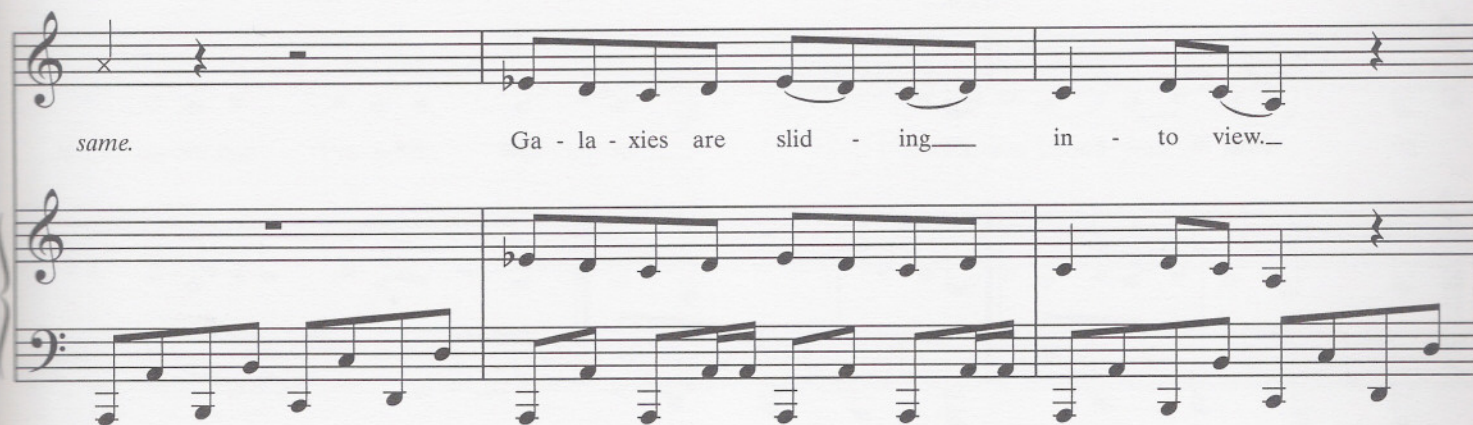
1. I don't want no - bod - y else.____
 2. (Instrumental)

All the oth - ers____ look the

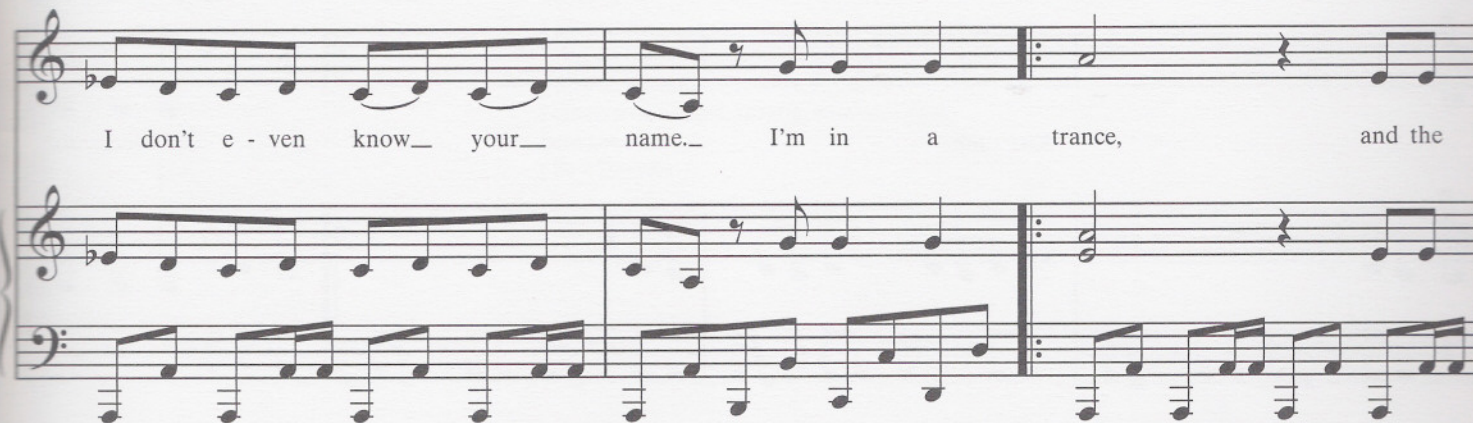


same.

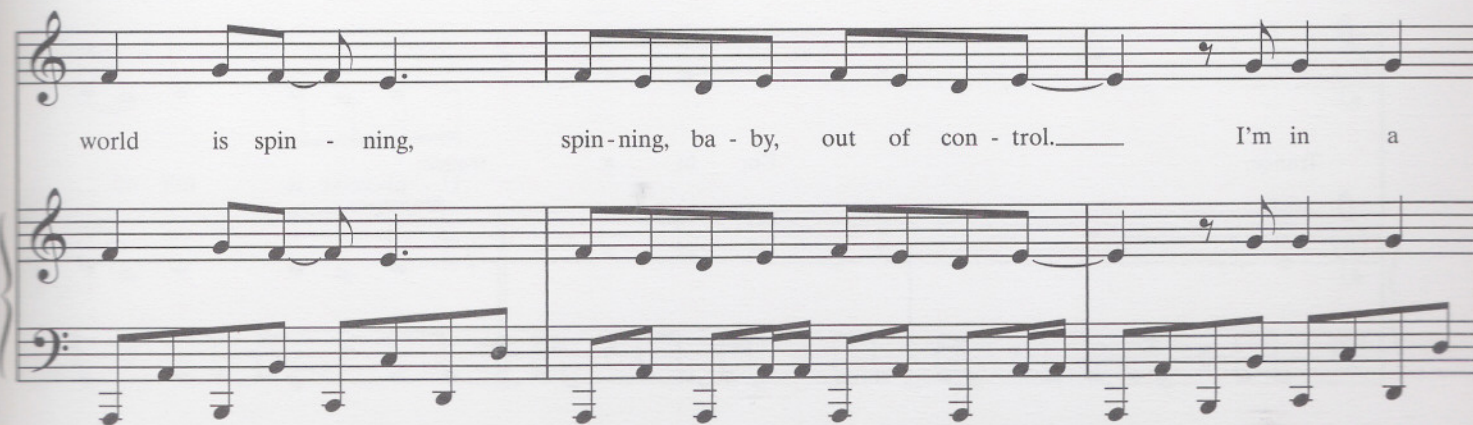
Ga - la - xies are slid - ing____ in - to view.____



Chorus:



I don't e - ven know____ your____ name.____ I'm in a trance, and the



world is spin - ning, spin - ning, ba - by, out of con - trol.____ I'm in a

trance. I let the mu - sic take me, take me where my heart wants to

To Coda ⊕

1.3. 2.4.

go. I'm in a go. Kiss me.

1. 2. *D.S. al Coda*

Kiss me. 3. I like to

⊕ *Coda* *Verse 4:*

Trance, I'm in a trance. U - ni-verse is full of

stars. Noth-ing out there looks the same.

You're the one that I've been wait-ing for. I don't e-ven know your name.

Verse 3:

I like to singy, singy, singy
 Like a bird on a wingy, wingy, wingy.
 I like to rhumba, rhumba, rhumba
 Dance to a samba, samba, samba.

Instrumental

(To Chorus:)